

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Red Zone
Week 1 Portraits – critical reference #1 Developing drawing and painting techniques by learning from the work of other artists	Critical	To develop understanding on critical references.	Define what a critical reference is and how it is created. Describe the technique and method used to create a critical reference.	<ul style="list-style-type: none"> To select a critical reference #1 source from those provided and trace it using carbon paper or freehand onto the right-hand page in your sketchbook DPS Stick the source into the left-hand side page of your sketchbook and record the artist's name. Looking at the artist's technique use materials of your own selection to recreate your version of the image as accurately as possible. You are trying to learn from the artist's technique and develop your own technique to use later in the project. 	Recreate a critical reference. Develop the technique and use of materials used by the artist as close as possible.
Week 2 Portraits – critical reference #2 Developing drawing and painting techniques by learning from the work of other artists	Critical	To develop understanding on critical references.	Define what a critical reference is and how it is created. Describe the technique and method used to create a critical reference.	<ul style="list-style-type: none"> To select a critical reference #2 source from those provided and trace it using carbon paper or freehand onto the right-hand page in your sketchbook DPS Stick the source into the left-hand side page of your sketchbook and record the artist's name. Looking at the artist's technique use materials of your own selection to recreate your version of the image as accurately as possible. You are trying to learn from the artist's technique and develop your own technique to use later in the project. 	Recreate a critical reference. Develop the technique and use of materials used by the artist as close as possible.
Week 3 Portraits – application #1 To further develop knowledge of the application process.	Application	To develop understanding on applications.	What is a critical reference and how is it created? Who is your artist? What techniques and colours have you used and why?	<ul style="list-style-type: none"> Choose a successful critical reference from the 2 or 3 produced. Transfer the portrait using carbon paper or tracing paper. Bear in mind the style you are duplicating. 	Application based on chosen artist work.

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				<ul style="list-style-type: none"> Decide what surface you are going to work on. Link to and use the same as the critical reference. The options are white sketchbook paper/card black or white/grey card or watercolour paper. Paint/draw your application using the same media & technique as the selected critical reference artist. 	
Week 4 Portraits – application #2	Application	To develop understanding on applications.	What is a critical reference and how is it created? Who is your artist? What techniques and colours have you used and why?	<ul style="list-style-type: none"> Choose a successful critical reference from the 2 or 3 produced. Transfer the portrait using carbon paper or tracing paper. Bare in mind the style you are duplicating. Decide what surface you are going to work on. Link to and use the same as the critical reference. The options are white sketchbook paper/card black or white/grey card or watercolour paper. Paint/draw your application using the same media & technique as the selected critical reference artist. 	Application based on chosen artist work.
Week 5 A3 Portrait - Drawing up final piece	Enlarge Application	Applying paint to your final piece.	Have you recorded enough of the source image enlarged to A3 ready for painting? What medium will you use on your painting and why?	<ul style="list-style-type: none"> Using the carbon paper draw up the A3 photo your teacher has provided. Press lightly so the drawing is not too dark! You do not want the lines to be visible through the paint in your outcome. Once traced redraw/'go over' the lines on the canvas carefully using a HB pencil to make the tracing 	A3 self portrait inspired by chosen artist. Students will learn about the 'application process'. An application is where you are taking the artist's style and applying it to a new image.

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				<p>more legible (But don't make it too dark when doing this).</p> <ul style="list-style-type: none"> Apply appropriate media & technique-as per the chosen application and artist - the best one! 	
Week 6 A3 Portrait - painting	Enlarge Application Technique	Applying paint to your final piece.	Is your technique following the combined styles of the artists' you have explored? Are you using the correct colours and application of materials?	<ul style="list-style-type: none"> Set up your A3 canvas & easel. Place your portrait photo in front of you. Place the critical reference that appears in your final idea in front of you as well. Continue to add appropriate media & techniques to the A3 final piece using your selected painting technique. 	Continue developing A3 self portrait inspired by chosen artist.
Week 7 A3 Portrait – complete painting	Enlarge Application Technique Refine	Applying paint to your final piece.	Is your technique following the combined styles of the artists' you have explored? Are you using the correct colours and application of materials?	<ul style="list-style-type: none"> Set up your A3 canvas & easel. Place your portrait photo in front of you. Place the critical reference that appears in your final idea in front of you as well. Continue to add appropriate media & techniques to the A3 final piece using your selected painting technique. 	Finish A3 self portrait inspired by chosen artist.