

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Red Zone
Lesson 1 Week 1 To understand the primary, secondary and tertiary colours.	Element Combine Contrast	Colour Theory – Understanding Primary, Secondary and tertiary colours	What are the 3 Primary Colours? How do you make a Secondary colour? How do you make a Tertiary colour?	To apply understanding of the primary, secondary and tertiary colours to your work.	Students will develop colour theory knowledge on primary and secondary and tertiary colours. Students will also develop painting skills.
Lesson 2 Week 2 To understand what warm/cool, complementary and harmonious colours are.	Element Combine Contrast	Colour Theory – Understanding warm/cool, complementary and harmonious colours are.	What are complementary colours? List 3 examples What are harmonious colours? List an example of 3 harmonious colours.	To apply your understanding of warm/cool, complementary and harmonious colours to your work.	Students will develop colour theory knowledge on warm and cool colours, harmonious and complementary colours as well as other important colour theory knowledge.
Lesson 3 Week 3 To understand how to compose your final piece of artwork.	Observational Pollution	Drawing out the final under the sea design	What does compose mean? Which compositional techniques have you used in your final piece so far?	Open up a DPS in your book. Choose 1 fish/sea creature at a time from the resources and choose where to place them on your DPS. Copy your chosen image either using carbon paper or draw the fish out free hand onto your page. Repeat this until you have around 5 different types of sea life/fish on your page. Challenge: Use the formal element of space to create a foreground, midground and background to your image. Try overlapping some of the images and choosing smaller fish to go in the background.	Students will learn about pollution and its impact on our oceans. Students will learn about observational drawing and draw the outlines of their pollution items onto DPS.
Lesson 4 Week 4 To understand how to compose your final piece of artwork.	Observational Pollution	Drawing out the final under the sea design	What does compose mean? Which compositional techniques have you used in your final piece so far?	Continue to choose 1 fish/sea creature at a time from the resources and choose where to place them on your DPS. Copy your chosen image either using carbon paper or draw the fish out free hand onto your page. Repeat this until you have around 5 different types of sea life/fish on your page. Challenge: Use the formal element of space to create a foreground, midground and background to your image. Try overlapping some of the images and	Students will draw out the fish for their final piece on a DPS in their book using different fish/plastics resource images. Mixture of observational and carbon paper.

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				choosing smaller fish to go in the background.	
Lesson 5 Week 5 To apply paint to your final piece. To develop your painting skills to add detail and a background to your final piece.	Consistency	Applying paint to your final piece.	How have you refined your work so far? How can you get the right tone of a colour?	Paint one fish at a time using Mike Savlen's colour palette. Make sure to add tone (light to dark). Once you have painted to fish you can add paint to the background using a wetter consistency of paint.	Students will learn about artist Mike Savlen and describe his work. Students will apply a watercolour wash to their fish outline from the previous lesson and begin to add details.
Lesson 6 Week 6 To apply paint to your final piece. To develop your painting skills to add detail and a background to your final piece.	Consistency Develop	Applying paint to your final piece.	How have you refined your work so far? How can you get the right tone of a colour?	Paint one fish at a time using Mike Savlen's colour palette. Make sure to add tone (light to dark). Once you have painted to fish you can add paint to the background using a wetter consistency of paint.	Students will learn about artist Mike Savlen and describe his work. Students will apply a watercolour wash to their fish outline from the previous lesson and begin to add details.
Lesson 7 Week 7 To apply paint to your final piece. To develop your painting skills to add detail and a background to your final piece.	Mixed-Media Consistency Develop	Refining your final piece of work with colouring pencils.	What is an observational drawing? Describe how you would make a secondary colour? What are complementary colours?	Continue to paint one fish at a time using Mike Savlen's colour palette. Make sure to add tone (light to dark). Once you have painted to fish you can add paint to the background using a wetter consistency of paint. Refine using pencil crayons.	Students will learn how to add tone, texture and patterns with colouring pencils and how to blend colours together. Apply these skills to the final piece.
Lesson 8 Week 8 To refine your final piece by adding colouring pencil to your fish drawings. To apply the formal elements of form, pattern and tone to your refinement.	Refinement Mixed-Media Consistency Develop	Refining your final piece of work with colouring pencils.	How have you refined your work so far? How can you get the right tone of a colour?	Refine your work by adding colouring pencils to your fish. Use different colours and tones of those colours to blend them together. Make sure you use tone (going from light to dark) and pick out shadows and highlights.	Students will complete the final painting and evaluate.