

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Red Zone
<b>Lesson 1 Week 1</b> To research and learn about the work of the artist Francoise Nielly. To apply the knowledge to a creative research page.	Research	Researching artist Francoise Nielly	What type of artist is Francoise Nielly? How does Francoise Nielly create her paintings?	Create an A4 research study on the key artist Francoise Nielly. Write down the title Francoise Nielly on a page of your DPS. Use an interesting type font.  Cut out around 4-6 images of Francoise Nielly's work and carefully arrange them on the left page of your DPS and then glue them in.  Fill in the gaps with the written information from the answers to the questions in your booklet.	Research page on Francoise Nielly. This will be a written task and then completed using a creative layout in sketchbooks.
<b>Lesson 2 Week 2</b> To be introduced to the critical reference process by using carbon paper to transfer the main outlines into your sketchbook.	Critical	To understand what a critical reference is.	What is a critical reference and how is it created? Who is Francoise Nielly?	To select a Francoise Nielly critical reference source from those provided and trace it using carbon paper onto the right hand page in your sketchbook next to your research page.  Looking at the artist's technique and colours, begin to apply watercolours to recreate your version of the image as accurately as possible. Blend the colours gradually by stippling.  Start from the lighter colours such as yellow, orange and red and move to the darker colours.	Francoise Nielly Critical Reference using water colour paints.
<b>Lesson 3 Week 3</b> To continue to develop the critical reference process by using carbon paper to transfer the main outlines into your sketchbook.	Consistency Critical	To develop understanding on critical references	What is a critical reference and how is it created? Who is Francoise Nielly?	To select a Francoise Nielly critical reference source from those provided and trace it using carbon paper onto the right hand page in your sketchbook next to your research page.  Looking at the artist's technique and colours, begin to apply watercolours to	Francoise Nielly Critical Reference using water colour paints.

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				<p>recreate your version of the image as accurately as possible.</p> <p>Blend the colours gradually by stippling.</p> <p>Start from the lighter colours such as yellow, orange and red and move to the darker colours.</p>	
<b>Lesson 4 Week 4</b> To continue to develop the critical reference process by using carbon paper to transfer the main outlines into your sketchbook.	Consistency Critical Develop	To develop understanding on critical references	What is a critical reference and how is it created? Who is Francoise Nielly?	<p>To select a Francoise Nielly critical reference source from those provided and trace it using carbon paper onto the right hand page in your sketchbook next to your research page.</p> <p>Looking at the artist's technique and colours, begin to apply watercolours to recreate your version of the image as accurately as possible.</p> <p>Blend the colours gradually by stippling.</p> <p>Start from the lighter colours such as yellow, orange and red and move to the darker colours.</p>	Francoise Nielly Critical Reference using water colour paints.
<b>Lesson 5 Week 5</b> To be introduced to the application process.  To develop your understanding of the application process and apply this to your own portrait.	Application	Applying paint to your final piece.	Have you outlined all the finer details? Discuss what you think the next stages of your application will be.	<p>Your teacher will provide you with an A4 photograph of yourself and one A4 cartridge paper.</p> <p>Carbon copy your photograph carefully onto your A4 cartridge paper. Use masking tape to hold everything in place.</p> <p>Make sure draw in the finer details.</p> <p>You should outline where the dark and light tones should be. (See example).</p>	A3 self portrait inspired by Francoise Nielly.  Students will learn about the 'application process'. An application is where you are taking the artist's style and applying it to a new image.
<b>Lesson 6 Week 6</b> To continue to develop the application process.  To develop your understanding of the application process and apply this to your own portrait.	Application	Applying paint to your final piece.	Have you outlined all the finer details? Discuss what you think the next stages of your application will be.	<p>You should use similar colours to your critical reference.</p> <p>Consider lighter tones/highlights which normally go on the highest parts of your face such as the bridge of the nose and cheek bones.</p>	A3 self portrait inspired by Francoise Nielly.

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				<p>Consider darker tones that are usually around the eyes and the contoured parts of your face.</p> <p>Your reference is a combination of your critical reference and your own photograph.</p>	
<b>Lesson 7 Week 7</b> To continue to develop the application process.  To develop your understanding of the application process and apply this to your own portrait.	Application	Applying paint to your final piece.	Have you outlined all the finer details? Discuss what you think the next stages of your application will be.	You should use similar colours to your critical reference. Consider lighter tones/highlights which normally go on the highest parts of your face such as the bridge of the nose and cheek bones. Consider darker tones that are usually around the eyes and the contoured parts of your face. Your reference is a combination of your critical reference and your own photograph.	A3 self-portrait inspired by Francoise Nielly.
<b>Lesson 8 Week 8</b> To develop knowledge of the application process.  To develop your application onto your portrait using your critical reference.	Evaluate	Refining your final piece of work with colouring pencils and evaluating final piece.	Explain what the difference is between a critical reference and application.  Name <b>one</b> thing you need to be able to create a successful application.	Consider lighter tones/highlights which normally go on the highest parts of your face such as the bridge of the nose and cheek bones. Consider darker tones that are usually around the eyes and the contoured parts of your face. Your reference is a combination of your critical reference and your own photograph.	Students will complete the final painting and evaluate.