

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 1 Week 1 To develop knowledge of Greek Theatre and its features.	<i>Choral movement, choral speech, mood, physical, greek, Dionysus, amphitheatre</i>	Introduce students to the concept of physical theatre	Demonstration Small group activity	I can... - Perform choral movement in a group. - Tell a story through choral movement and speech. - Communicate mood using physical skills		<p>LO: To develop knowledge of Greek Theatre and its features.</p> <p>Tasks</p> <p>YOU DO</p> <ul style="list-style-type: none"> We are now going to SET THE MOOD within our choral movement to show how the Greeks would be feeling when sailing to Troy. Think about how your PHYSICAL skills can show and enhance the mood. <p>CHALLENGE: How can you use VOCAL skills (DEPART) to enhance the mood when you say the line “a thousand Greek ships set sail for Troy to start a war”.</p>
Lesson 2 Week 2 To be able to communicate objects using my body	<i>Shapes, balances, body-as-prop, physical, mime</i>	To be able to understand the concept of using body as prop	GSPEED Demonstration	I can... - Communicate objects using mime - Use ‘body-as-prop’ to communicate an object - Create shapes and balances in a group		<p>LO: To be able to communicate about using my body.</p> <p>TASK: In groups of 5, use the technique ‘Body as a prop’ and balances to recreate these objects.</p> <p>CHALLENGE: Think about the shape of the object you are making and be as precise as possible – eg does a ball have a big lump on top of it (no!!!!!! So tack in your head!!)</p>
Lesson 3 Week 3 To be able to use entrances, proxemics and levels to block transitions in Physical Theatre	<i>Stagecraft, shapes, balances, choreograph, transition</i>	Introduce students to the importance of transitions and techniques	Demonstration of techniques Within the storytelling	I can... Explore different ways of linking shapes and balances together. Choreograph interesting transitions between balances and shapes.	<p>To be able to use entrances, proxemics and levels to block transitions</p> <p>Task 1 – Transitions</p> <ul style="list-style-type: none"> Get into a group of 2 - 4. Practise three balances or (you don’t all have to be in three). Think of an interesting way can transition between each shape. You could use a TI ROLL, a JUMP or an idea of your own! 	<p>LO: To develop stagecraft skills to block Physical Theatre</p> <p>Trojan Horse story: - King of Sparta’s wife kidnapped by Prince of Troy. - Greek ships sail to Troy but can’t get in. - Greek’s build a wooden horse gift and hide inside. - Trojans take in the horse and are attacked by Greeks.</p> <p>Physical and Greek Theatre Techniques Checklist</p> <p>I have used:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Mime <input type="checkbox"/> Body as a prop <input type="checkbox"/> Choral Movement <input type="checkbox"/> Choral Speech <input type="checkbox"/> Narration <input type="checkbox"/> Transitions (R,B,T)

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Lesson 4 Week 4 To be able to use entrances, proxemics and levels to block transitions in Physical Theatre	Stagecraft, shapes, balances, choreograph, transition	Introduce students to the importance of transitions and techniques	Demonstration of techniques within the storytelling	I can... Explore different ways of linking shapes and balances together. Choreograph interesting transitions between balances and shapes.		<p>To be able to use entrances, proxemics and levels to block transitions in Physical Theatre</p> <p>Task 1 – Transitions • Get into a group of 2 - 4.</p> <p>YOU DO</p> <ol style="list-style-type: none"> Practise three balances or shapes (you don't all have to be in all three). Think of an interesting way you can transition between each shape. You could use a TURN, a ROLL, a JUMP or an idea of your own! <p>CHALLENGE TASK: Can you use different stage craft skills listed below?</p> <p>Proxemics Levels Concentration Energy</p>
Lesson 5 Week 5 To develop physical story-telling skills	Story-telling, physical, audience awareness	To develop ideas and create clearer communication to the audience	4 rehearsal tasks	I can... - Refine my physical theatre story with audience awareness - Perform a key moment of my story with my group. - Evaluate my physical theatre performance so far.		<p>Rehearsal tasks for the Trojan Horse</p> <p>Task 1 – Transitions • Get into a group of 2 - 4.</p> <p>YOU DO</p> <ol style="list-style-type: none"> Practise three balances or shapes (you don't all have to be in all three). Think of an interesting way you can transition between each shape. You could use a TURN, a ROLL, a JUMP or an idea of your own! <p>CHALLENGE TASK: Can you use different stage craft skills listed below?</p> <p>Proxemics Levels Concentration Energy</p>
Lesson 6 Week 6 To refine and perform my Physical Theatre story.	Story-telling, physical, audience awareness	To be able to rehearse a scene for performance	Rehearse and perform my scenes in a set structure	I can... - Rehearse my physical theatre story with audience awareness - Perform a key moment of my story with my group. - Perform my PT story to an audience		<p>Performance for Assessment</p> <p>Task 1 – Transitions • Get into a group of 2 - 4.</p> <p>YOU DO</p> <ol style="list-style-type: none"> Practise three balances or shapes (you don't all have to be in all three). Think of an interesting way you can transition between each shape. You could use a TURN, a ROLL, a JUMP or an idea of your own! <p>CHALLENGE TASK: Can you use different stage craft skills listed below?</p> <p>Proxemics Levels Concentration Energy</p>
Lesson 7 Week 7 Create a new story	Devise Create Collaborate	To use your own story using PT techniques	Demonstration	I can... Create and perform using PT, GSPEED,		Red Zone task Create your own story using physical theatre techniques.

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		explored throughout the half term		DEPART and BEPLACES		Perform to peers