

Holy Family Catholic School – Humanities & Creative Arts

Music

Autumn Half Term 2

Year 8

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Red Zone
Lesson 1 Week 1 Setting up the keyboards & Understanding Treble clef notation	GarageBand Project MIDI Track Instrument Input Signal Treble Clef Stave Note/notes	How to set up a MIDI keyboard. Developing understanding of Treble clef notation.	What is the difference between a Polyrrhythm and an Ostinato?	I can successfully set up a MIDI keyboard with an iMac, so that I can create music. I know how to check the headphones are connected and volume is set up. I have started to learn about stave notation and can name some notes on the musical stave.	<u>Red Chat:</u> 1 st : Recap and quiz each other in pairs on the rhymes and pneumatic to remember the lines and spaces of the treble clef stave. 2 nd : Quiz each other on where the sound controls are and how to open up GarageBand successfully with MIDI keyboard. <u>Red Zone:</u> 1 st : Using mini white boards (MWBs) give responses to the missing treble clef notes on the board – using the guide to help. 2 nd : repeat above activity with new notes and without the guide visible.
Lesson 2 Week 2 Reading notation to play melodies	Treble Clef Stave Notation Notes Lines Spaces Crotchet – 1 beat Minim – 2 beats	Developing understanding of Treble clef notation.	What type of keyboard is used to input music on GarageBand? What do you create on GarageBand to add another instrument?	I can un-code basic notation and name the treble clef notes of the stave. I am beginning to embed this understanding. I can play a basic melody with some success.	<u>Red Chat:</u> What type of keyboard is used to input music on GarageBand? <u>Red Zone:</u> Use Pickers to quiz on the notes of the treble clef and the rhymes/pneumonics used to remember them.
Lesson 3 Week 3 Music for Remembrance	Remembrance Wartime Conflict Military Fanfare Hymn	Learning simple remembrance related melodies. Developing understanding of Treble clef notation.	Which symbol is a treble clef? Can you name any of these note values? (Duration)	I can explain what Remembrance Day represents and how the music played helps to represent this. I can name some well-known British composers. I can play some remembrance melodies with some accuracy of pitch and duration.	<u>Red Chat:</u> Discuss and share ideas on the importance of remembrance at this time of year. (Use video as stimulus) <u>Red Zone:</u> To perform part or all of ‘I vow to thee my country’ on the keyboard. (Could be recorded into GarageBand)
Lesson 4 Week 4 Carnival of the Animals	Narrative Theme Character Mood Melody Leitmotif Patriotic	Learning to play selected themes from Carnival of the animals Developing understanding of Treble clef notation.	Can you name some popular themes of Remembrance themed music?	I understand the link between music and animals and how music can represent a different mood or character. I can successfully play 1 animal theme, and I am rehearsing another.	<u>Red Chat:</u> How does the music imitate an animal effectively. 1. Guess the animal 2. describe how the elements of music contribute to the sound/style created. <u>Red Zone:</u>

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				I am continuing to embed notation understanding.	To correctly label the stave notation of 1 animal theme (From Carnival of the animals) and practice playing it on the keyboard. (Could be recorded into GarageBand)
Lesson 5 Week 5 Peter and the Wolf & Performance prep	Narrative Theme Character Mood Melody Leitmotif	Learning to play selected themes from ‘Peter & the Wolf’ (Prokofiev) Rehearsing for an assessed performance.	Can you name 2 of the animals depicted in ‘Carnival of the Animals’ from last lesson?	I understand how music can help to support a narrative and help the audience understand the plot. I can successfully play 1 theme from Peter & the Wolf. I am continuing to embed notation understanding. I have rehearsed the themes that I will play for my assessment next lesson.	<u>Red Chat:</u> Can you name 2 of the animals depicted in ‘Carnival of the Animals’ from last lesson? <u>Red Zone:</u> To correctly label the stave notation for your chosen theme that will be performed for assessment. This could be either from Carnival of the Animals or Peter and the Wolf and practice playing it on the keyboard. (Could be recorded into GarageBand)
Lesson 6 Week 6 Performance Assessment	Performance Accuracy Rhythm Pitch Notes Melody Notation Rehearsal	Rehearsing for an assessed performance. Performing your work.	Who composed ‘Peter & the Wolf’ that we looked at last lesson? (Multiple choice)	I have successfully completed my assessed performance.	<u>Red Chat:</u> Who composed ‘Peter & the Wolf’ that we looked at last lesson? (Multiple choice) <u>Red Zone:</u> To successfully perform or record your chosen theme for assessment.
Lesson 7 Week 7 Codebreaker Christmas carols	Treble Clef Stave notation Lines Spaces Notes	Applying your knowledge of treble clef stave notation.	How do we remember the notes of the treble clef? (Lines and Spaces)	I can apply my existing knowledge of treble clef stave notation to work out the notes of each Christmas carol. I can name some of the carols successfully.	<u>Red Chat:</u> To recall as much information as possible from the previous weeks. Set up small teams and complete an information relay to complete a spider diagram on the board. Team with the most information wins a prize <u>Red Zone:</u> To correctly identify the notes of 8 christmas carols and be able to play 3 of them with some success. (They should be able to be identified successfully when played.)