

# Learning Journey

## for

# Music



Year 7	Autumn	Spring	Summer
	<b><u>An intro to Music &amp; Performance</u></b> 1 What are the Elements of Music? 2 What is A Cappella Music? 3 How do we rehearse effectively? 4 What is a Djembe? & Rhythm intro 5 Composing Djembe Rhythms 6 What is a polyrhythm? 7 Performance Rehearsal 8 Performance Assessment <b>OCTOBER HALF TERM</b> <b><u>Programme Music</u></b> 1 Setting up the keyboards & Understanding Treble clef notation 2 Reading notation to play melodies 3 Music for Remembrance 4 Carnival of the Animals 5 Peter and the Wolf & Performance prep 6 Performance Assessment 7 Codebreaker Christmas carols	<b><u>The Blues – Developing Keyboard skills</u></b> 1 The 12 bar blues pattern explained & how to play chords (Right hand) 2 Famous songs that use 12bb & learning the walking bassline (Left Hand) 3 Combining left- and right-hand parts 4 Combining left- and right-hand parts 5 Rehearsing your performance 6 Performance Assessment <b>FEBRUARY HALF TERM</b> <b><u>Basic Ukulele Skills to play 4 Chord Songs</u></b> 1 Intro to Ukulele 2 Reading Chord diagrams 3 Rehearsing a chord loop 4 Rehearsing to perform 5 Performance Assessment	<b><u>GarageBand Basics</u></b> 1 Recap setup on GarageBand & using loops 2 Extending your work and considering song structure 3 Layering Tracks, considering parts/instruments 4 Using Automation & recording yourself 5 Completing your song 6 Work sharing/Assessment <b>MAY HALF TERM</b> <b><u>Ukulele &amp; Guitar Skills (Developing)</u></b> 1 Ukulele basics recap 2 Reading TAB - melodies 3 Chord Diagram recap – Accompaniment 4 Combining melody & accompaniment 5 Applying prior knowledge to the guitar 6 Guitar rehearsals 7 Guitar rehearsals 8 Performance Assessment

Year 8	Autumn	Spring	Summer
	<b><u>African Drumming &amp; Rhythmic Devices</u></b> 1 Basic notation recap & Composing rhythms 2 Call & Response & Dynamics 3 Ostinatos & building a performance 4 Adding dynamics and tempo change 5 Creating a polyrhythm 6 Planning your performance 7 Rehearsing your performance 8 Performance Assessment <b>OCTOBER HALF TERM</b> <b><u>Programme Music</u></b> 1 Setting up the keyboards & Understanding Treble clef notation 2 Reading notation to play melodies 3 Music for Remembrance 4 Carnival of the Animals 5 Peter and the Wolf & Performance prep 6 Performance Assessment 7 Codebreaker Christmas carols	<b><u>The Blues – Developing Keyboard skills</u></b> 1 The 12 bar blues pattern explained & how to play chords (Right hand) 2 Famous songs that use 12bb & learning the walking bassline (Left Hand) 3 Combining left- and right-hand parts 4 Combining left- and right-hand parts 5 Rehearsing your performance 6 Performance Assessment <b>FEBRUARY HALF TERM</b> <b><u>Basic Ukulele Skills to play 4 Chord Songs</u></b> 1 Intro to Ukulele 2 Reading Chord diagrams 3 Rehearsing a chord loop 4 Rehearsing to perform 5 Performance Assessment	<b><u>Guitar Skills</u></b> 1 Applying prior knowledge to the guitar 2 Strumming patterns (Chord diagrams) 3 Reading TAB & playing riffs 4 Fingerpicking/PIMA Technique 4 Hammer on/off 5 Rehearsing your performance 6 Performance Assessment <b>MAY HALF TERM</b> <b><u>Band work – Battle of the Bands</u></b> 1 Band rehearsals: pick a part- guitar/keys 2 Band rehearsals: pick a part- vocal/drums 3 Band rehearsals: combining parts 4 Band rehearsals: combining parts 5 Band rehearsals: combining parts 6 Final Performance prep 7 Class rounds – 1 Finalist from each class 8 The Grand Final (During Enrichment week)

Year 9	Autumn	Spring	Summer
	<b><u>The Blues – Developing Keyboard skills and Song Structure</u></b> 1 Intro to the 12 bar blues 2 Origin of the Blues, learn the right-hand part (chords) 3 Learn the walking bassline (Left-hand part) 4 Combining right & left-hand parts 5 Rehearse to play the 12 bar blues 6 Improving ensemble skills 7 Rehearsing your performance 8 Performance Assessment <b>OCTOBER HALF TERM</b> <b><u>Reggae Music – Song Structure</u></b> 1 Origins of Reggae Music – What is a backbeat? 2 Melody & accompaniment (chords) 3 Strophic song structure explained 4 What is a Riff? – combining parts 5 Planning your performance 6 Rehearsing your performance 7 Performance Assessment	<b><u>Song Writing – Charity Songs – case studies</u></b> 1 Creating Lyrics 2 Backing Track - Genre 3 Charity songs history of 4 Developing your ideas into a song 5 Rehearse you favourite (Verse or Chorus) 6 Performance Assessment <b>FEBRUARY HALF TERM</b> <b><u>Song Writing – Composing our own</u></b> 1 History of the charity single, pick your charity 2 Strophic Song structure recap & How to write lyrics 3 Create a chord loop using primary chords 4 Create your song (Record or save into GarageBand) 5 Work Sharing Assessment	<b><u>Video Game Music – Performing and composing to a brief</u></b> 1 Tetris Theme 2 Super Mario bros theme 3 Record your chosen theme 4 Sharing the briefs, start composing 5 Continue composing 6 Work Sharing Assessment <b>MAY HALF TERM</b> <b><u>Film Music – Performing &amp; Composing to a brief</u></b> 1 John Williams Options 2 Hans Zimmer Options 3 John Barry Options 4 James Horner Options 5 Sharing the briefs, start composing 6 Rehearse 1 theme, continue composing 7 Rehearse 1 theme, continue composing 8 Work Sharing Assessment

Year 10	Autumn	Spring	Summer
	<b>1</b> Intro to the course & Performance ideas <b>2</b> AoS4: Set work study- Africa Structure & Chords <b>3</b> AoS4: Set work study- Africa Melody & effects <b>4</b> AoS4: Consolidate learning <b>5</b> Recap AoS4 with practice questions <b>6</b> Ensemble performing basics (7 nation army) <b>7</b> Ensemble performing: rehearse & perform <b>8</b> Composing workshop 1 AoS1: Form & Structure <b>9</b> Composing workshop 2 AoS1: structural devices <b>10</b> Composing workshop 3 AoS1: structural devices <b>11</b> Applying form & structure to Badinerie <b>12</b> Composing workshop 4 AoS2: Sonority & Texture <b>13</b> Composing workshop 5 AoS2: Sonority & Texture <b>14</b> Composing workshop 6 AoS2: Sonority & Texture <b>15</b> Recap AoS2 with practice questions <b>16</b> Composing Task - developing <b>17</b> Composing Task - complete <b>18</b> Assessment of learning (AoS 1,2 & 4) <b>19</b> Solo Performing prep & rehearsals <b>OCTOBER HALF TERM</b> <b>1</b> Recap/Recall previous learning, then Solo performance rehearsing <b>2</b> Solo performance rehearsing <b>3</b> Solo performance ‘Check-in’ so far. <b>4</b> Recap/Recall previous learning, then Solo performance rehearsing <b>5</b> Performance rehearse & record <b>6</b> Performance rehearse & record <b>7</b> Performance rehearse & record <b>8</b> AoS3: Film Music – What is a Leitmotif? <b>9</b> AoS3: Film Music – Responding to a brief <b>10</b> AoS3: Film Music – Considering the audience <b>11</b> AoS3: Film Music – Minimalism in film <b>12</b> AoS3: Film Music – Use of Technology, Automation and effects <b>13</b> Assessment of learning so far AoS3: Film Music <b>14</b> Class Ensemble rehearsal task (7 nation army or new idea) <b>15</b> Class Ensemble rehearsal task (7 nation army or new idea)	<b>1</b> Creating Lyrics 1 <b>2</b> Creating Lyrics 2 <b>3</b> Creating Lyrics 3 <b>4</b> Backing track ideas 1 <b>5</b> Backing track ideas 2 <b>6</b> Composition workshop 1 (melody writing) <b>7</b> Composition workshop 2 (extending ideas) <b>8</b> Composition workshop 3 (creating parts/tracks) <b>9</b> Composition workshop 4 (individual development) <b>10</b> Composition workshop 5 (planning structure) <b>11</b> Composition workshop 6 (individual development) <b>12</b> Composition individual development <b>13</b> Composition individual development <b>14</b> Composition individual development <b>15</b> Composition individual development <b>FEBRUARY HALF TERM</b> <b>1</b> AoS1 recap/recall knowledge organisers + exam question practice <b>2</b> AoS1 recap/recall knowledge organisers + exam question practice <b>3</b> AoS2 recap/recall knowledge organisers + exam question practice <b>4</b> AoS2 recap/recall knowledge organisers + exam question practice <b>5</b> AoS3 recap/recall knowledge organisers + exam question practice <b>6</b> AoS3 recap/recall knowledge organisers + exam question practice <b>7</b> AoS4 recap/recall knowledge organisers + exam question practice <b>8</b> AoS4 recap/recall knowledge organisers + exam question practice <b>9</b> Solo Performance rehearsals <b>10</b> Solo Performance rehearsals	<b>1</b> AoS1 recap/recall knowledge organisers + exam question practice <b>2</b> AoS1 recap/recall knowledge organisers + exam question practice <b>3</b> AoS1 recap/recall knowledge organisers + exam question practice <b>4</b> AoS2 recap/recall knowledge organisers + exam question practice <b>5</b> AoS2 recap/recall knowledge organisers + exam question practice <b>6</b> AoS2 recap/recall knowledge organisers + exam question practice <b>7</b> AoS3 recap/recall knowledge organisers + exam question practice <b>8</b> AoS3 recap/recall knowledge organisers + exam question practice <b>9</b> AoS4 recap/recall knowledge organisers + exam question practice <b>10</b> AoS4 recap/recall knowledge organisers + exam question practice <b>11</b> Recording Solo Performances/Free Composition work <b>12</b> Recording Solo Performances/ Free Composition work <b>13</b> Recording Solo Performances/ Free Composition work <b>14</b> Recording Solo Performances/ Free Composition work <b>15</b> Recording Solo Performances/ Free Composition work <b>MAY HALF TERM</b> <b>1</b> Music Theory tasks upskilling <b>2</b> Music Theory tasks upskilling <b>3</b> Music Theory tasks upskilling <b>4</b> Making AoS1 revision materials <b>5</b> Making AoS1 revision materials + exam questions breakdown <b>6</b> Ensemble performance rehearsal 1 <b>7</b> Making AoS2 revision materials <b>8</b> Making AoS2 revision materials + exam questions breakdown <b>9</b> Ensemble performance rehearsal 2 <b>10</b> Making AoS3 revision materials <b>11</b> Making AoS3 revision materials + exam questions breakdown <b>12</b> Ensemble performance rehearsal 3 <b>13</b> Making AoS4 revision materials <b>14</b> Making AoS4 revision materials + exam questions breakdown <b>15</b> Ensemble performance rehearsal 4 <b>16</b> Ensemble performance recording <b>17</b> Exam prep <b>18</b> Exam prep <b>19</b> Exam prep <b>20</b> Exam prep

Year 11	Autumn	Spring	Summer
	No	Current	Class

# CONCEPTS

- KS3:** A spiral curriculum which looks at ‘The Whole Musician’ focussing on the 3 main disciplines; Performing, Composing and Listening/Appraising to align with GCSE Specification.
- Basic notation including rhythms and treble clef notation (Lines and Spaces).
  - Developing musical structures from basic Ostinato, Call & Response to Song Structures and Textures.
  - Basic skills to be able to play Ukulele and Guitar, including; Reading chord diagrams, TAB, Tuning skills.
  - Use of GarageBand
  - Developing ensemble skills & Rehearsal techniques.

- KS4:**
- Component 1: Performing.** A minimum of 2 pieces (4-6 minutes in total) 1 of these must be an ensemble piece at least 1 minute long. Must be recorded, marked and submitted for moderation.
- Component 2: Composing.** 2 Compositions. 1 free, 1 to a brief set by the exam board. Will be completed using GarageBand and Audio recording.
- Component 3: Appraising.** Exam lasting 1 hour 15mins. Comprising of 8 questions, covering 2 set works and 4 Areas of Study

