

Learning Journey

for

Music



Year 7

Autumn	Spring	Summer
<p>An intro to Music & Performance</p> <p>1 What are the Elements of Music? 2 What is A Cappella Music? 3 How do we rehearse effectively? 4 What is a Djembe? & Rhythm intro 5 Composing Djembe Rhythms 6 What is a polyrhythm? 7 Performance Rehearsal 8 Performance Assessment</p> <p>OCTOBER HALF TERM</p> <p>Programme Music</p> <p>1 Setting up the keyboards & Understanding Treble clef notation 2 Reading notation to play melodies 3 Music for Remembrance 4 Carnival of the Animals 5 Peter and the Wolf & Performance prep 6 Performance Assessment 7 Codebreaker Christmas carols</p>	<p>The Blues – Developing Keyboard skills</p> <p>1 The 12 bar blues pattern explained & how to play chords (Right hand) 2 Famous songs that use 12bb & learning the walking bassline (Left Hand) 3 Combining left- and right-hand parts 4 Combining left- and right-hand parts 5 Rehearsing your performance 6 Performance Assessment</p> <p>FEBRUARY HALF TERM</p> <p>Basic Ukulele Skills to play 4 Chord Songs</p> <p>1 Intro to Ukulele 2 Reading Chord diagrams 3 Rehearsing a chord loop 4 Rehearsing to perform 5 Performance Assessment</p>	<p>GarageBand Basics</p> <p>1 Recap setup on GarageBand & using loops 2 Extending your work and considering song structure 3 Layering Tracks, considering parts/instruments 4 Using Automation & recording yourself 5 Completing your song 6 Work sharing/Assessment</p> <p>MAY HALF TERM</p> <p>Ukulele & Guitar Skills (Developing)</p> <p>1 Ukulele basics recap 2 Reading TAB - melodies 3 Chord Diagram recap – Accompaniment 4 Combining melody & accompaniment 5 Applying prior knowledge to the guitar 6 Guitar rehearsals 7 Guitar rehearsals 8 Performance Assessment</p>

Year 8

Autumn	Spring	Summer
<p>African Drumming & Rhythmic Devices</p> <p>1 Basic notation recap & Composing rhythms 2 Call & Response & Dynamics 3 Ostinatos & building a performance 4 Adding dynamics and tempo change 5 Creating a polyrhythm 6 Planning your performance 7 Rehearsing your performance 8 Performance Assessment</p> <p>OCTOBER HALF TERM</p> <p>Programme Music</p> <p>1 Setting up the keyboards & Understanding Treble clef notation 2 Reading notation to play melodies 3 Music for Remembrance 4 Carnival of the Animals 5 Peter and the Wolf & Performance prep 6 Performance Assessment 7 Codebreaker Christmas carols</p>	<p>The Blues – Developing Keyboard skills</p> <p>1 The 12 bar blues pattern explained & how to play chords (Right hand) 2 Famous songs that use 12bb & learning the walking bassline (Left Hand) 3 Combining left- and right-hand parts 4 Combining left- and right-hand parts 5 Rehearsing your performance 6 Performance Assessment</p> <p>FEBRUARY HALF TERM</p> <p>Basic Ukulele Skills to play 4 Chord Songs</p> <p>1 Intro to Ukulele 2 Reading Chord diagrams 3 Rehearsing a chord loop 4 Rehearsing to perform 5 Performance Assessment</p>	<p>Guitar Skills</p> <p>1 Applying prior knowledge to the guitar 2 Strumming patterns (Chord diagrams) 3 Reading TAB & playing riffs 4 Fingerpicking/PIMA Technique 5 Hammer on/off 6 Rehearsing your performance 7 Performance Assessment</p> <p>MAY HALF TERM</p> <p>Band work – Battle of the Bands</p> <p>1 Band rehearsals: pick a part- guitar/keys 2 Band rehearsals: pick a part- vocal/drums 3 Band rehearsals: combining parts 4 Band rehearsals: combining parts 5 Band rehearsals: combining parts 6 Final Performance prep 7 Class rounds – 1 Finalist from each class 8 The Grand Final (During Enrichment week)</p>

Year 9

Autumn	Spring	Summer
<p>The Blues – Developing Keyboard skills and Song Structure</p> <p>1 Intro to the 12 bar blues 2 Origin of the Blues, learn the right-hand part (chords) 3 Learn the walking bassline (Left-hand part) 4 Combining right & left-hand parts 5 Rehearse to play the 12 bar blues 6 Improving ensemble skills 7 Rehearsing your performance 8 Performance Assessment</p> <p>OCTOBER HALF TERM</p> <p>Reggae Music – Song Structure</p> <p>1 Origins of Reggae Music – What is a backbeat? 2 Melody & accompaniment (chords) 3 Strophic song structure explained 4 What is a Riff? – combining parts 5 Planning your performance 6 Rehearsing your performance 7 Performance Assessment</p>	<p>Song Writing – Charity Songs – case studies</p> <p>1 Creating Lyrics 2 Backing Track - Genre 3 Charity songs history of 4 Developing your ideas into a song 5 Rehearse your favourite (Verse or Chorus) 6 Performance Assessment</p> <p>FEBRUARY HALF TERM</p> <p>Song Writing – Composing our own</p> <p>1 History of the charity single, pick your charity 2 Strophic Song structure recap & How to write lyrics 3 Create a chord loop using primary chords 4 Create your song (Record or save into GarageBand) 5 Work Sharing Assessment</p>	<p>Video Game Music – Performing and composing to a brief</p> <p>1 Tetris Theme 2 Super Mario bros theme 3 Record your chosen theme 4 Sharing the briefs, start composing 5 Continue composing 6 Work Sharing Assessment</p> <p>MAY HALF TERM</p> <p>Film Music – Performing & Composing to a brief</p> <p>1 John Williams Options 2 Hans Zimmer Options 3 John Barry Options 4 James Horner Options 5 Sharing the briefs, start composing 6 Rehearse 1 theme, continue composing 7 Rehearse 1 theme, continue composing 8 Work Sharing Assessment</p>

Year 10

Autumn	Spring	Summer
<p>1 Intro to the course & Performance ideas</p> <p>2 AoS4: Set work study- Africa Structure & Chords</p> <p>3 AoS4: Set work study- Africa Melody & effects</p> <p>4 AoS4: Consolidate learning</p> <p>5 Recap AoS4 with practice questions</p> <p>6 Ensemble performing basics (7 nation army)</p> <p>7 Ensemble performing: rehearse & perform</p> <p>8 Composing workshop 1 AoS1: Form & Structure</p> <p>9 Composing workshop 2 AoS1: structural devices</p> <p>10 Composing workshop 3 AoS1: structural devices</p> <p>11 Applying form & structure to Badinerie</p> <p>12 Composing workshop 4 AoS2: Sonority & Texture</p> <p>13 Composing workshop 5 AoS2: Sonority & Texture</p> <p>14 Composing workshop 6 AoS2: Sonority & Texture</p> <p>15 Recap AoS2 with practice questions</p> <p>16 Composing Task - developing</p> <p>17 Composing Task - complete</p> <p>18 Assessment of learning (AoS 1,2 & 4)</p> <p>19 Solo Performing prep & rehearsals</p> <p>OCTOBER HALF TERM</p> <p>1 Recap/Recall previous learning, then Solo performance rehearsing</p> <p>2 Solo performance rehearsing</p> <p>3 Solo performance 'Check-in' so far.</p> <p>4 Recap/Recall previous learning, then Solo performance rehearsing</p> <p>5 Performance rehearse & record</p> <p>6 Performance rehearse & record</p> <p>7 Performance rehearse & record</p> <p>8 AoS3: Film Music – What is a Leitmotif?</p> <p>9 AoS3: Film Music – Responding to a brief</p> <p>10 AoS3: Film Music – Considering the audience</p> <p>11 AoS3: Film Music – Minimalism in film</p> <p>12 AoS3: Film Music – Use of Technology, Automation and effects</p> <p>13 Assessment of learning so far AoS3: Film Music</p> <p>14 Class Ensemble rehearsal task (7 nation army or new idea)</p> <p>15 Class Ensemble rehearsal task (7 nation army or new idea)</p>	<p>1 Creating Lyrics 1</p> <p>2 Creating Lyrics 2</p> <p>3 Creating Lyrics 3</p> <p>4 Backing track ideas 1</p> <p>5 Backing track ideas 2</p> <p>6 Composition workshop 1 (melody writing)</p> <p>7 Composition workshop 2 (extending ideas)</p> <p>8 Composition workshop 3 (creating parts/tracks)</p> <p>9 Composition workshop 4 (individual development)</p> <p>10 Composition workshop 5 (planning structure)</p> <p>11 Composition workshop 6 (individual development)</p> <p>FEBRUARY HALF TERM</p> <p>1 AoS1 recap/recall knowledge organisers + exam question practice</p> <p>2 AoS1 recap/recall knowledge organisers + exam question practice</p> <p>3 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>4 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>5 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>6 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>7 AoS3 recap/recall knowledge organisers + exam question practice</p> <p>8 AoS3 recap/recall knowledge organisers + exam question practice</p> <p>9 AoS4 recap/recall knowledge organisers + exam question practice</p> <p>10 AoS4 recap/recall knowledge organisers + exam question practice</p> <p>11 Recording Solo Performances/Free Composition work</p> <p>12 Recording Solo Performances/ Free Composition work</p> <p>13 Recording Solo Performances/ Free Composition work</p> <p>14 Recording Solo Performances/ Free Composition work</p> <p>15 Recording Solo Performances/ Free Composition work</p> <p>MAY HALF TERM</p> <p>1 Music Theory tasks upskilling</p> <p>2 Music Theory tasks upskilling</p> <p>3 Music Theory tasks upskilling</p> <p>4 Making AoS1 revision materials</p> <p>5 Making AoS1 revision materials + exam questions breakdown</p> <p>6 Ensemble performance rehearsal 1</p> <p>7 Making AoS2 revision materials</p> <p>8 Making AoS2 revision materials + exam questions breakdown</p> <p>9 Ensemble performance rehearsal 2</p> <p>10 Making AoS3 revision materials</p> <p>11 Making AoS3 revision materials + exam questions breakdown</p> <p>12 Ensemble performance rehearsal 3</p> <p>13 Making AoS4 revision materials</p> <p>14 Making AoS4 revision materials + exam questions breakdown</p> <p>15 Ensemble performance rehearsal 4</p> <p>16 Ensemble performance recording</p> <p>17 Exam prep</p> <p>18 Exam prep</p> <p>19 Exam prep</p> <p>20 Exam prep</p>	<p>1 AoS1 recap/recall knowledge organisers + exam question practice</p> <p>2 AoS1 recap/recall knowledge organisers + exam question practice</p> <p>3 AoS1 recap/recall knowledge organisers + exam question practice</p> <p>4 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>5 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>6 AoS2 recap/recall knowledge organisers + exam question practice</p> <p>7 AoS3 recap/recall knowledge organisers + exam question practice</p> <p>8 AoS3 recap/recall knowledge organisers + exam question practice</p> <p>9 AoS4 recap/recall knowledge organisers + exam question practice</p> <p>10 AoS4 recap/recall knowledge organisers + exam question practice</p> <p>11 Recording Solo Performances/Free Composition work</p> <p>12 Recording Solo Performances/ Free Composition work</p> <p>13 Recording Solo Performances/ Free Composition work</p> <p>14 Recording Solo Performances/ Free Composition work</p> <p>15 Recording Solo Performances/ Free Composition work</p>

Year 11

Autumn

No

Spring

Current

Summer

Class

CONCEPTS

KS3: A spiral curriculum which looks at 'The Whole Musician' focussing on the 3 main disciplines; Performing, Composing and Listening/Appraising to align with GCSE Specification.

- Basic notation including rhythms and treble clef notation (Lines and Spaces).
- Developing musical structures from basic Ostinato, Call & Response to Song Structures and Textures.
- Basic skills to be able to play Ukulele and Guitar, including; Reading chord diagrams, TAB, Tuning skills.
- Use of GarageBand
- Developing ensemble skills & Rehearsal techniques.

KS4:

Component 1: Performing. A minimum of 2 pieces (4-6 minutes in total) 1 of these must be an ensemble piece at least 1 minute long. Must be recorded, marked and submitted for moderation.

Component 2: Composing. 2 Compositions. 1 free, 1 to a brief set by the exam board. Will be completed using GarageBand and Audio recording.

Component 3: Appraising. Exam lasting 1 hour 15mins. Comprising of 8 questions, covering 2 set works and 4 Areas of Study

